

IMPROMPTU IN EB MINOR

As recorded by Schubert

Transcribed by Kyle Amber

Arrang

A Happy Theme

♩ = 195

Vivace



First system of musical notation for Gtr I, featuring a treble clef, key signature of three flats, and a 4/4 time signature. The melody consists of eighth and quarter notes with triplets.

Gtr I *fff*

First system of guitar tablature for Gtr I, showing fret numbers (6, 8, 9, 10, 8, 7, 10, 8, 6, 10, 8, 6, 5, 8, 6, 8, 5, 6, 5, 6, 7, 6, 7, 8, 7, 8) and picking notation (P, H, P, H, P, H, P, H, P, H).

Second system of musical notation for Gtr II, featuring a treble clef, key signature of three flats, and a 4/4 time signature. The melody consists of quarter and half notes.

Gtr II *f*

Second system of guitar tablature for Gtr II, showing fret numbers (4, 6, 6, 6, 8, 6).

Third system of musical notation for Gtr I, featuring a treble clef, key signature of three flats, and a 4/4 time signature. The melody consists of eighth and quarter notes with triplets.

Third system of guitar tablature for Gtr I, showing fret numbers (9, 8, 9, 10, 9, 10, 11, 10, 11, 10, 13, 11, 10, 11, 13, 10, 12, 13, 15, 13, 11, 13, 12, 10, 13, 12, 10) and picking notation (P, H, P, H, P, H, H, H, P, P, P, P, sl.).

Fourth system of musical notation for Gtr II, featuring a treble clef, key signature of three flats, and a 4/4 time signature. The melody consists of quarter and half notes.

Fourth system of guitar tablature for Gtr II, showing fret numbers (6, 7, 4, 6, 6, 8, 9, 6).

B $\flat$ /A $\flat$

E $\flat$ /G

Fifth system of musical notation for Gtr I, featuring a treble clef, key signature of three flats, and a 4/4 time signature. The melody consists of eighth and quarter notes with triplets.

Fifth system of guitar tablature for Gtr I, showing fret numbers (6, 8, 8, 7, 5, 8, 6, 5, 8, 6, 8, 5, 6, 8, 5, 7, 8, 6, 8, 6, 9, 8, 6, 8, 7, 5, 8).

Sixth system of musical notation for Gtr II, featuring a treble clef, key signature of three flats, and a 4/4 time signature. The melody consists of quarter and half notes.

Sixth system of guitar tablature for Gtr II, showing fret numbers (10, 11, 11, 13, 8, 11, 11, 12, 13, 11).

11

T
A
B

6 5 8 6 5 5 6 5 6 7 6 7 8 7 8 9 8 9 10 9 10 11 10 11

P P P P H P H P H P H P H P H

T
A
B

10 11 12 11 12

14

T
A
B

10 13 11 10 11 13 10 12 13 10 13 11 13 12 10 13 12 10 12 10 13 12 13 10 12 13 11

H P H H H P P P P P H P H H H

T
A
B

11 13 11 13 15 15 18

E^b/G

8va-----

17

T
A
B

13 15 12 13 15 13 15 16 13 16 17 18 16 15 13 16 15 13 15 13 12 15 13 12 15 13 15 12

V V V V V V V

T
A
B

11 11 10 11

To Coda

[illegible][illegible]

The image shows a musical score for the piece 'The Wind' by John Williams. It is arranged for guitar and string quartet. The guitar part is written in E minor and features a complex melodic line with many triplets. The string quartet part consists of four staves (Treble, Alto, Bass, and another Bass) with sustained notes and some movement in the lower strings.

29

T
A
B

1 4 4 3 4 4 3 4 3 1 3 1 4 3 1 4 2 1 4 2 3 1 2 3 1 2 1

7 9 8

32

T
A
B

0 1 4 3 1 4 2 1 4 2 1 4 4 4 4 2 1 1 1 4 1 4 4 3 0 3 3 1 3

P P P P P H 6 6 sl. P H V P V

6 8 6 4 6 3

36

T
A
B

4 2 1 4 2 4 3 1 3 4 3 1 4 3 1 4 2 1 2 0 3 4 3 5 3 4 2

P P P P P V V V V V V V

4 2 1 3 2

39

T
A
B

1 3 1 4 3 1 4 2 1 2 0 3 0 3 5 3 4 2 4 4 3 3 4 3 4 2 1 1 0 4 4 6 5 6 4

P P P P P H V V P H P

T
A
B

2 1 3 2 2 4

4

43

T
A
B

3 4 5 6 3 4 6 4 6 7 6 4 7 6 8 6 4 8 6 4 8 6 4 8 6 5 8

T
A
B

7 6 7 9 10 8

46

A^bm/F A^bm/F

T
A
B

6 4 8 6 4 8 6 5 8 6 4 8 6 4 8 6 5 8 6 4 7 4 7 6 7 6 7

T
A
B

7 9 10 8 7 9 10 (7) (9) (10)

A^bm/F

A^bm/F

49

T 9 6 7 6 9 7 6 8 7 6 9 7 6 9 7 6 8 7 6 9 7 9 7 9 7 9

A 20 19 21 22 (19) (21) (22)

B

To D^bLSca^{ll}Goda



8va-----

52

T 18 15 13 15 13 15 14 12

A 16 13 15 13 15 12

B

Tap with pick at the end of rythem pickup

8va-----

56

T 20 19 20 17 15 17 19 17 19 20 19 20 22 20 22 24 22 24 24 22 21 20 18 21 20 18 16

A

B

P H P H P H P H P H T P H T T

T

A

B 19 17 18 15 16 15

59

T 19 17 15 15 17 19 16 18 19 18 16 18 16 15 16 18 16 15 18 16 15 17 15 18 17 15 18 16 15 13

A 19 17 15 15 17 19 16 18 19 18 16 18 16 15 16 18 16 15 18 16 15 17 15 18 17 15 18 16 15 13

B 19 17 15 15 17 19 16 18 19 18 16 18 16 15 16 18 16 15 18 16 15 17 15 18 17 15 18 16 15 13

sl.

T 11 9 6

A 13 13 11 8

B 13 13 11 8

63

T 15 13 16 15 13 14 13 16 14 13 16 14 13 11 10 13 11 10

A 15 13 16 15 13 14 13 16 14 13 16 14 13 11 10 13 11 10

B 15 13 16 15 13 14 13 16 14 13 16 14 13 11 10 13 11 10

sl.

T 4 7 6 4 7 6 4 6 7 4 7 6 4 7 6

A 4 6 6 8 7

B 4 6 6 8 7

67

T 13 15 16 13 15 17 15 16 18 14

A 13 15 16 13 15 17 15 16 18 14

B 13 15 16 13 15 17 15 16 18 14

T 8 6 7 9 7 6 9 7 6 8 6 7 9 7 6 9 7 6 11 13 14 11 13 15 12 13 15 11

A 8 6 7 9 7 6 9 7 6 8 6 7 9 7 6 9 7 6 11 13 14 11 13 15 12 13 15 11

B 8 6 7 9 7 6 9 7 6 8 6 7 9 7 6 9 7 6 11 13 14 11 13 15 12 13 15 11

B Scary Theme *appassionata*



D/B

Em/B

71

T
A
B

H

76

T
A
B

1.

D/B

80

T
A
B

C#

85

Dm/B

A/F#

T
A
B

T
A
B

90

T
A
B

T
A
B

95

C#

T
A
B

T
A
B

100

A^b

T									
A	7	6	6	4	6	6	4	3	1
B						4	3	4	

T									
A						4	9	6	
B	2	4	5		4				

105

D/B **Em/B**

T									
A						4	6	7	
B						2	4	5	

T									
A						4	6	7	
B						2	4	5	

110

G^b **G/E**

T									
A						4	6	7	
B						2	4	5	

T									
A						4	6	7	
B						2	4	5	

115

Am/F#

Cb

T 0 1 0 2 3 2 0 4 7 0 2 3 0 0 0

A 2 4 2 0 2 0 4 4 0 4 0 0 0 0 0

B H H H

T 8 12 11 12 14 12

A 10 12 11 12 16 16 12

B 7 13 11 9 16 16 14

120

Gb

T 0 3 0 2 3 0 1 3 3

A 4 4 4 4 3 2 2 0 6 3

B 4 4 4 4 0 4 3 2 4 4 4

H

T 3 0 3 9 7 8 11

A 0 2 0 11 7 9 11

B 7 9 7 9 9 9

125

D/B

Gm/E

D/B

T 4 4 4 4 4

A 2 0 4 2 2 0 2 0 2 0 4 2

B H H H P P

T 7 6 7 7 7

A 7 9 7 7 7

B 7 7 7 9 7

Fmadd11/B $\flat$

144

T	13	12	13	12	13	12	13	11	13	11	13	12	13	12	13	13	11	13	11	13	11	13
A																						
B																						

T	6	7	(7)	6
A			(9)	9
B				8

D.C. al Dbl. Coda Coda

147

T	11 (9)	8	6	9	8	10	8	7	10	8	6	10	8	6	5	8	6	8	5	6	5	6	7	6	7	8	7	8
A																												
B																												

P P P P P P P P P P H H P H P H P

T	4	6	6	6	8	6
A						
B						

151

T																											
A																											
B	9	8	9	10	9	10	11	10	11	10	13	11	10	11	13	10	12	13	15	13	11	13	12	10	13	12	10

P H P H P H P H H H P P P P P sl.

T	6	4	6	6	8
A	7				9
B					6

154

T
A
B

6 8 7 5 8 6 5 8 6 8 5 6 8 5 7 8 6 8 6 9 8 6 8 7 5 8

10 11 13 8 11 12 13 11

157

T
A
B

6 5 8 6 5 8 6 8 5 6 5 6 7 6 7 8 7 8 9 8 9 10 9 10 11 10 11

P P P P H P H P H P H P H P H

10 11 12 11 12 11

160

T
A
B

10 13 11 10 11 13 10 12 13 10 13 11 13 12 10 13 12 10 12 10 13 12 13 10 12 13 11

H P H H H H P P P P P H P H H H

13 11 13 13 15 15 16 13

163

8va-----

T	13	15	12	13	15	13	15	16	13	16	17	18	16	15	13	16	15	13	15	13	12	15	13	12	15	13	15	12
A	13	15	12	13	15	13	15	16	13	16	17	18	16	15	13	16	15	13	15	13	12	15	13	12	15	13	15	12
B																												

164

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A	13	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B																												

166

8va-----

T	13	12	13	14	13	14	15	14	15	16	15	16	15	16	15	16	15	16	15	16	15	16	15	16	15	16	15	16
A	13	12	13	14	13	14	15	14	15	16	15	16	15	16	15	16	15	16	15	16	15	16	15	16	15	16	15	16
B																												

167

T	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12	11
A	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12	11
B																												

171

8va-----

* On 22 fret guitar tap at the end of the rythem pickup

T	20	19	20	17	15	17	19	17	19	20	19	20	22	20	22	24	22	24	24	22	21	20	18	21	20	18	16
A	20	19	20	17	15	17	19	17	19	20	19	20	22	20	22	24	22	24	24	22	21	20	18	21	20	18	16
B																											

172

T	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
A	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
B																											

174

T 19 17 15 15 17 19 16 18 19 18 16 18 16 15 16 18 16 15 18 16 15 18 17 15 18 17 15 18 16 15 13

A 19 17 15 15 17 19 16 18 19 18 16 18 16 15 16 18 16 15 18 16 15 18 17 15 18 17 15 18 16 15 13

B 19 17 15 15 17 19 16 18 19 18 16 18 16 15 16 18 16 15 18 16 15 18 17 15 18 17 15 18 16 15 13

11 9 6

13 13 11 8

178

T 15 13 16 15 13 16 15 13 14 13 16 14 13 16 14 13 11 10 13 11 10

A 15 13 16 15 13 16 15 13 14 13 16 14 13 16 14 13 11 10 13 11 10

B 15 13 16 15 13 16 15 13 14 13 16 14 13 16 14 13 11 10 13 11 10

4 6 7 6 4 7 6 4 7 6 4 7 6

6 4 6 8 6

182

T 13 15 16 13 15 17 15 16 18 14 2 2 2 2 2 2

A 13 15 16 13 15 17 15 16 18 14 2 2 2 2 2 2

B 13 15 16 13 15 17 15 16 18 14 2 2 2 2 2 2

8 6 7 9 7 6 8 6 7 9 7 6 11 13 14 11 13 15 12 13 15 11 2 2 2 2 2 2

C Scary Again

D/B

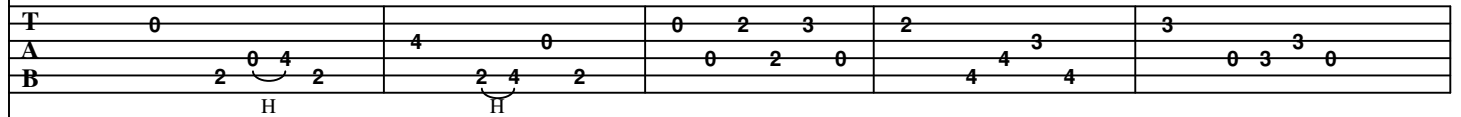
Em/B

A^bsus2/F

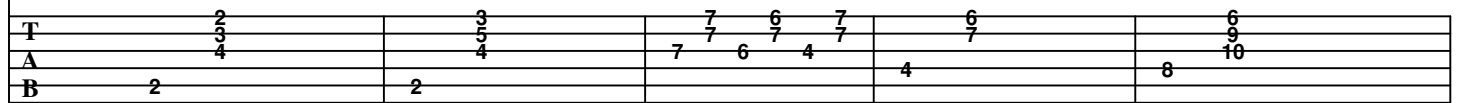
187



Gtr I



Gtr II



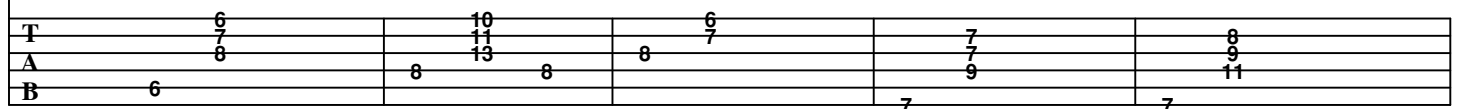
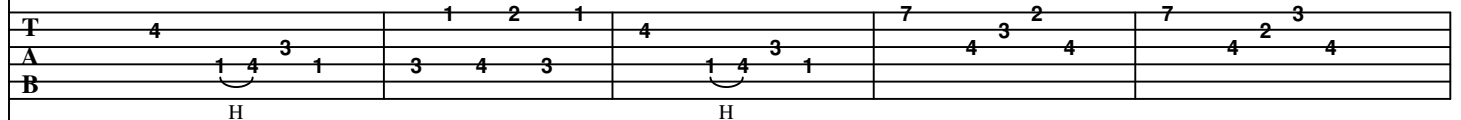
G^b/E^b

B^b/A^b

D/B

Em/C[#]

192

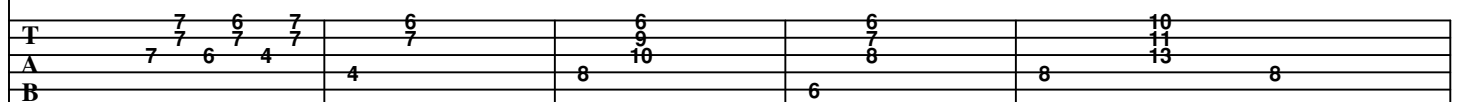
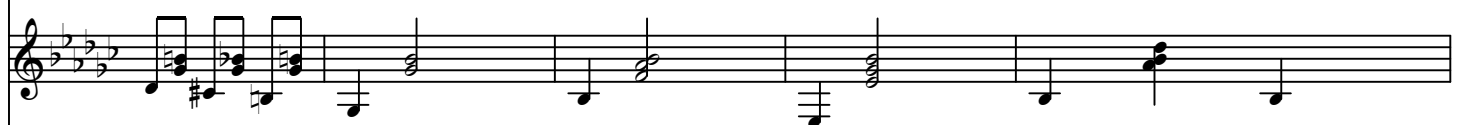
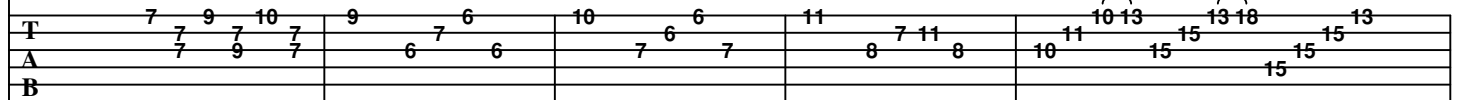


A^bsus2/F

G^b/E^b

B^b/A^b

197



202

E^m/F[#] F^m/D E^m/B^b A^m6 E^m/B^bF^m/B^b E^m/B^b

T 16 18 16 18 16 14 13 11

A 15 18 19 18 16 15 11 11

B 18 20 20 20 20 13 13

T 11 16 14 14 14

A 11 18 16 16 16

B 13 13 13 18 13

207

B $\flat$ 7 E $\flat$ m/B $\flat$ A $\flat$ m6 E $\flat$ m/B $\flat$ Fm/B $\flat$ E $\flat$ m/B $\flat$ A $\flat$ m6 E $\flat$ m/B $\flat$ Fm/B $\flat$

T 18 16 18 19 18 16 14 13 11 11 11 16 19 18 22

A 20 20 20 20 20 13 11 13

B 20 20 20 20 20 13 11 13

T 16 19 21 19 21 19 21 21

A 18 20 22 20 22 20 22 22

B 18 18 23 20 20 18 20 20

212

E^m C^b/E^b E^m A^m/E^b E^m A^m/E^b

T 22 19 10 16 17 19 18 16 11 12 11 13 11 10 13 13 14 13 11 14 13 11

A 11

B 11

E♭m

A♭m/E♭

B♭/D

E♭m/F#

1

T

A

B

13

14

13

16

14

13

11

(11)

(11)

(11)

11

11

11

T

A

B

11

11

12

11

13

11

10

13

15

16

15

16

15

16

12

11

11

11